



BUDDHA SPRING FESTIVAL

Rule book

HUNAR



EVENTS

- FACE PAINTING
- RANGOLI
- MEHENDI
- LIVE SKETCHING
- POSTER MAKING
- MONO ACT
- STREET PLAY
- MIME
- STAGE PLAY
- STANDUP COMEDY
- BATTLE OF BANDS
- DEBATE
- QUIZ (ENTERTAINMENT, MUSIC & LITERATURE)
- DANCE
- SINGING
- CREATIVE WRITING
- POETRY
- FLAMELESS FEAST





Face Painting

- A team of maximum two members.
- A4 sheet, poster colours, tissue paper, brushes and relevant materials will not be provided. Bring Your own material.
- The decisions of the judges will be final and abiding.





Rangoli

- Time limit: 1.5 hours
- Participants must compete in teams of 1-3 members.
- The theme for the competition will be disclosed on the spot. Rangoli powders will not be provided.
- Only dry rangoli powders are to be used (no adhesives or liquids).
- Teams must work within the allotted area for their rangoli.
- The decision of the judges will be final and binding

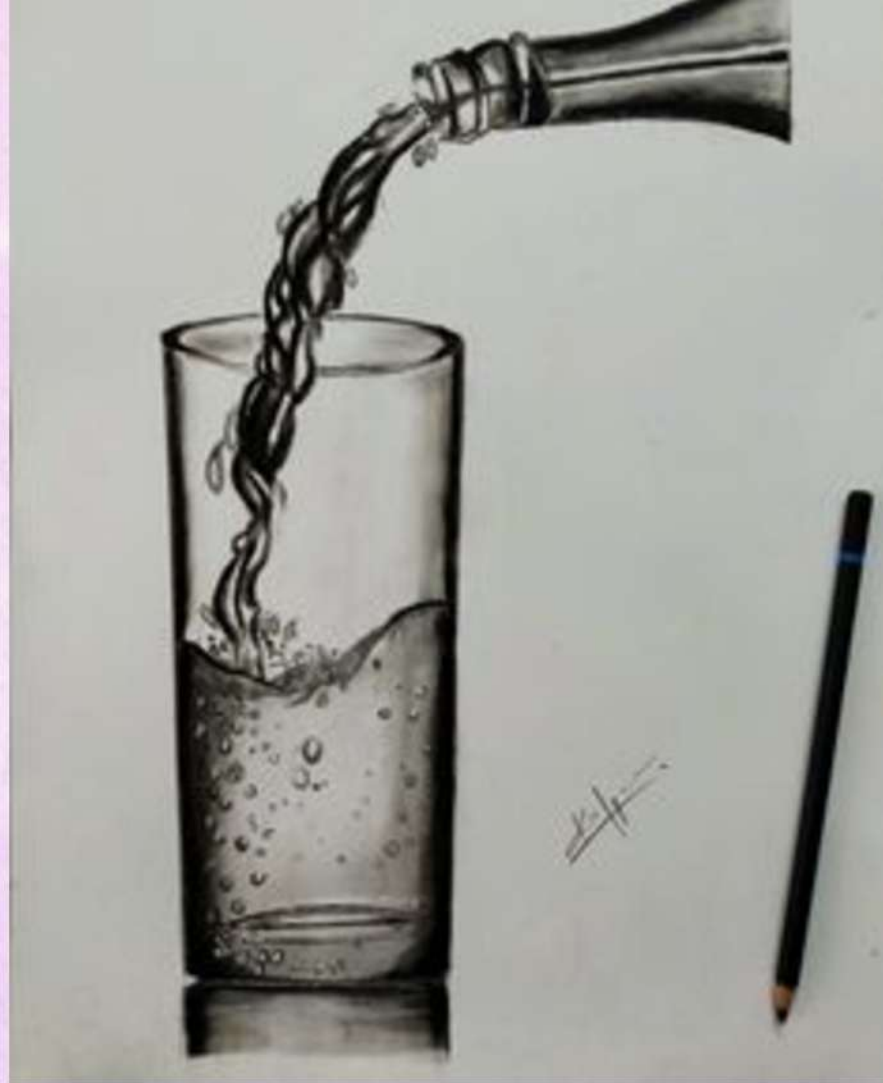




Mehendi

- Time:1-2 hours maximum for design completion.
- Original designs encouraged
- Traditional and contemporary styles accepted
- No stencils or pre-drawn patterns allowed
- Work must be performed entirely by the participant





Live sketching

- Time limit: 1 hr 30 min
- Medium: Graphite pencils (will not be provided)
- Drawing Sheet: - Off-White A3 sheet.
- All the relevant materials will be provided on the spot.
- Use of scale is not allowed in live sketching.
- No external help (e.g. internet/photograph on phone or camera) is allowed during the event.
- The decision of the judges will be final and abiding.





Poster Making

- Time limit: 2 hours
- Participants are supposed to compete individually only.
- The theme for the competition will be announced on the spot.
- Participants can use paints or charcoal for their posters; all materials they can bring by their own.
- The decision of the judges will be final and binding.





Mono Act

- In the Mono act only a single person will be allowed to be on stage.
- A participant can have a maximum of 2 background helpers, each for lights and sound.
- The act can be in English, Hindi or Bilingual. Short phrases of other languages can be used.
- Time Limit: 3 minutes.
- Any fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
- Spillage of any item is strictly not allowed on stage.
- Points will be deducted on exceeding the time limit.
- Any Inappropriate content or vulgarity will not be tolerated.
- The decision of the judges and organizers shall be final and abiding.





Street Play

- Team Size: 10-20 (including CAs & music accompanists).
- Time Limit: 15 minutes. Points will be deducted one exceeding the time limit.
- The team size represents the number of people registered as a team. Only these shall be allowed to perform the Street play.
- Music accompanists are included in the team number stated above.
- Teams are expected to perform at an open-air venue with the audience all around.
- No electrical appliances shall be allowed during the performance whether inside or outside the circle of performance.
- Only live music is allowed. Teams will have to bring the instruments. No instruments will be provided.
- The language of the performance should be Hindi/English or both. However, short sub passages in other languages are allowed. Any fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
- Any plagiarism & profanity will lead to immediate disqualification.
- The decision of the judges and organizers will be final & abiding.





Mime

- Team Limit: 3-12 members (including backstage members/crew).
- Time Limit. 5 minutes (from empty stage to empty stage).
- Unnecessary use of props is discouraged.
- Face painting and costumes would not be considered as a prop.
- The act should not contain any dialogues, lip syncs.
- Background music is allowed. However, it must not contain any words (sound representing any living form is not allowed).
- The decision of judges will be final and binding.
- Any fluid/flame is not allowed.
- No act shall contain any obscene, disrespectful actions or gestures. The act will immediately be stopped, and entry will be disqualified if these instructions are not followed.
- dialogue or backstage voiceover/narration of any sort is allowed in the performance.
- Performance may comprise multiple scenes and hence have blackouts.





Stage Play

- Team Size: 10-20 (including CAs & music accompanists).
- Time Limit: 15 minutes. Points will be deducted one exceeding the time limit.
- The team size represents the number of people registered as a team. Only these shall be allowed to perform the Street play.
- Music accompanists are included in the team number stated above.
- Teams are expected to perform at an open-air venue with the audience all around.
- No electrical appliances shall be allowed during the performance whether inside or outside the circle of performance.
- Only live music is allowed. Teams will have to bring the instruments. No instruments will be provided.
- The language of the performance should be Hindi/English or both. However, short sub passages in other languages are allowed. Any fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
- Any plagiarism & profanity will lead to immediate disqualification.
- The decision of the judges and organizers will be final & abiding.



Standup Comedy

- Time limit: 5 minutes per performer
- No reading from notes during performance
- Content must adhere to venue's standards (language/topics)
- No recorded audio/video elements allowed
- The decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstance.





Battle of Bands

- Bring your instruments.
- Time Limit :15 minutes
- There is no constraint on the genre of songs. Suitable judges will be there to judge Eastern as well as Western Music. However, variety will be appreciated.
- At least three instruments are always required on stage. A maximum of 15 people are allowed on stage at a given time.
- In the case of Instrument Players, a physical instrument has to be used to generate sound on the stage. The usage of virtual instruments to create the sound is prohibited. DAW/Audio Interfaces are allowed during the performance if played using a physical instrument, but pre-recorded tracks are prohibited.
- DAW Looping is not permitted.
- For instruments, virtual amps/plugins are allowed to modify the sound. Please carry at least one lead cable per instrument and 7.5 boxes will not be provided.





Debate

- The debate competition will be conducted in two stages.
- The first stage will be in the "Turncoat" format, where participants will speak in favor of the proposition for 2 minutes and then against it for 2 minutes.
- Propositions will be randomly selected by the organizing committee.
- Judges may instruct participants to switch sides midway.
- Based on the first stage, 8 participants will be selected for the next stage, which will be a one-on-one debate.
- Pairing of participants will be done based on the points scored in the first stage.
- The decision of the judges will be final and binding.





Solo Dance

- All Western dance forms are allowed.
- There will be two rounds present in the competition.
- Participants will have 2.30 minutes (maximum) to perform.
- Participants can use props suited to their performance. Use of any fluid, flame, powders, glass and colours is not allowed.
- Participants are required to give the corresponding edited audio songs in mp3 format, in PENDRIVES ONLY along and must be submitted at the time of registration. Other devices such as CDs or mobile phones etc. will not be accepted.
- The decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstance.





Duet Dance

- Time limit. 3 minutes. Exceeding this will lead to penalization in marks
- All dance forms are allowed
- There is no gender restriction
- Participants can use props suited to their performance. Props which might cause inconvenience to the other teams or cause damage to the stage or the surroundings, will not be entertained under any circumstance (this applies to any fluid, flame, powders, colours, confetti, glass etc.).
- Participants are required to give the corresponding edited audio songs for rounds in .mp3 format, in PENDRIVES ONLY and must be submitted at the time of registration.
- The decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstances.
- Use of water, fire and glass is prohibited.
- Any specific requirements regarding lights and smoke must be discussed with organizers well in advance.





Group Dance

- Time limit: 5minutes. (Including Stage setup and post performance cleanup) Exceeding this will lead to penalization in marks (10 Marks for every 30 secs exceeded and audio piece will be turned off after 18 mins).
- Participants can use props suited to their performance.
- Participants are required to give the corresponding edited audio songs in .mp3 format, in PENDRIVES ONLY along with the final round track and must be submitted at the time of registration.
- No substitutions are allowed. Only the same team that was registered for the eliminations will be allowed to perform in the finals if it qualifies.
- Any specific requirements regarding lights and smoke must be discussed with organizers well in advance.

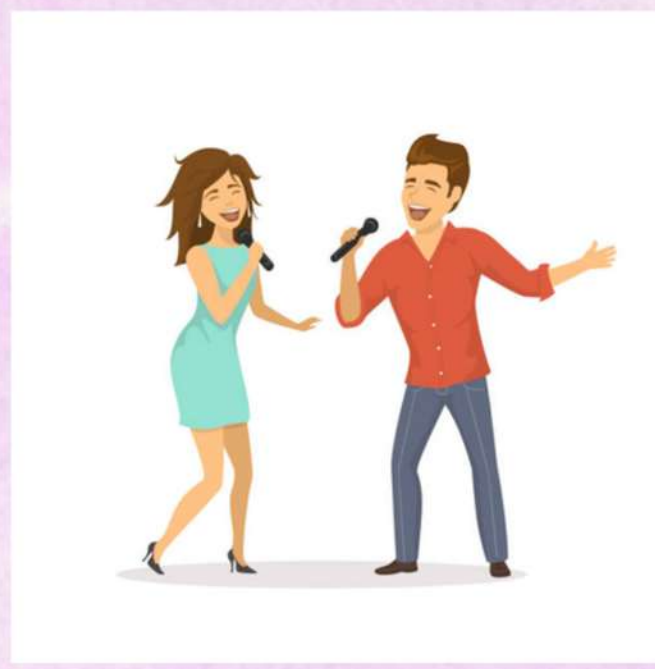




Solo Singing

- Open to individual singers only (no duets or groups)
- Participants must register by the specified deadline
- Karaoke or recorded tracks are not allowed.
- Performers are allowed at most 2 Minutes of songs (including sound check).
- Each performance can have multiple songs, but the total performance time should not exceed 2minutes.
- There is no restriction on language. Participants can perform pieces either in Western or Light Music styles.
- Digital Tanpura is allowed irrespective of any other accompaniment.
- The decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstance.

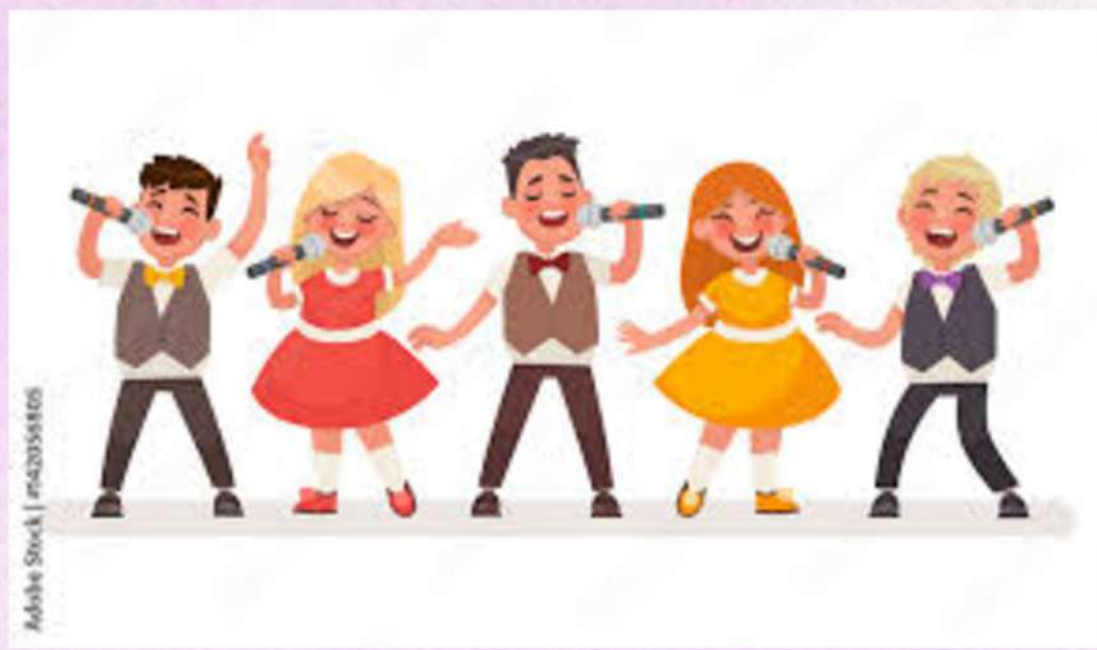




Duet Singing

- Each entry must consist of exactly two singers
- Both participants must register together as a single duet
- Karaoke or recorded tracks are allowed.
- Performers are allowed at most 3 Minutes of songs (including sound check).
- Each performance can have multiple songs, but the total performance time should not exceed 3 minutes.
- There is no restriction on language. Participants can perform pieces either in Western or Light Music styles.
- The decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstance.





Group Singing

- Groups should be 2–6 members in number.
- Karaoke or recorded tracks are allowed.
- Performers are allowed at most 5 Minutes of songs (including sound check).
- Each performance can have multiple songs, but the total performance time should not exceed 5 minutes.
- There is no restriction on language. Participants can perform pieces either in Western or Light Music styles.
- The decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstance.





Creative Writing

- There'll be four sub-events under this English Poetry Writing, English Prose Writing, Hindi Poetry Writing, and Hindi Prose Writing.
- Topics will be given on the spot and 1.5-hour writing time is provided.
- Judging criteria includes Creativity, Structure, Vocabulary, and Relevance to the topic.
- Word Limit: For poetry: 100-150 words, For prose: 800-1000 words.
- All the sub-events will be judged separately.
- Any plagiarism will result in disqualification.
- The decision of the judges is final.





Poetry

- There'll be four sub-events under this English Poetry Writing, English Prose Writing, Hindi Poetry Writing, and Hindi Prose Writing.
- Topics will be given on the spot and 1.5-hour writing time is provided.
- Judging criteria includes Creativity, Structure, Vocabulary, and Relevance to the topic.
- Word Limit: For poetry: 100-150 words, For prose: 800-1000 words.
- All the sub-events will be judged separately.
- Any plagiarism will result in disqualification.
- The decision of the judges is final.





Flameless Feast

- Teams must be of 2 members.
- Preparation time of 1 hour and presentation time of 15 minutes
- No Fire Policy: All dishes should be made without the use of fire. Electric devices are permitted as long as they do not use direct heat (e.g., mixers, blenders).
- Ingredients and Equipment: Ingredients and non-electric equipment (e.g., choppers, graters) need to be brought by the participants.
- Dish Requirements: The dishes should be strictly vegetarian and not pre-cooked. Raw materials should be prepared on the spot.
- The judges' decision will be final.

